

Career Opportunities

This course encourages each student to explore a range of disciplines and helps them to choose the right future specialist pathway. The opportunities and career paths within Art and Design are enormous. They include:

Arts Administration & Design Management
Crafts
Fashion
Film
Photography
Fine Art
Graphic Design & Visual Communications
History of Art & Design
Teaching
Textiles
Theatre
Three Dimensional Design



To Find Out More

Come to an Open Evening, or arrange a special visit. Please contact the College for further information and to obtain an application form.

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The College actively promotes equality of opportunity.



ART FOUNDATION

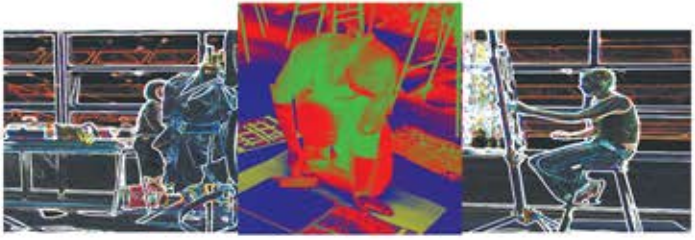
QE

BTEC Diploma in
Foundation Studies (Art & Design)
Queen Elizabeth Sixth Form College



BTEC Diploma in Foundation Studies in Art & Design

This is an exciting and challenging post A Level course. Universities see this as a valuable and stimulating time and essential in helping a student to choose a future specialist pathway



Why Choose QE?

Exam results are outstanding. We consistently achieve a 100% pass rate, with excellent high grades.

All of our students progress to University, with many placed on top courses throughout the UK. These include the London University of the Arts (St. Martins and Camberwell), Goldsmiths College, Kingston University, Nottingham Trent, Sheffield Hallam, Oxford Brookes, Edinburgh, Teesside University and the University of Northumbria.



Individual Support & Guidance

Places are limited to 40 students each year, so students receive one-to-one guidance and encouragement in a friendly and supportive environment. Staff are enthusiastic with up-to-date professional experience. In addition, the students are able to work with visiting artists and designers.



Exciting course content with a Final Stage at Level 4

During Stage 1 (the Exploratory Stage), students sample working in different specialist areas, including Fine Art, Graphic Design, Three-Dimensional Design, Photography, Textiles, Fashion and Spatial Design. They also get the opportunity to experiment with a broad range of materials and processes.

In Stage 2 (the Pathway Stage), students work on specific projects in their chosen future specialism. This helps them to build exciting work in their portfolio in preparation for University interviews.

In Stage 3 (the Confirmatory Stage) students work on a personal Final Major Project that is shown in a public exhibition. This work has to satisfy Assessment Criteria at Level 4 and is externally examined.

External Projects

Students often have the opportunity to work on external live projects. Recently these have included working collaboratively with The Festival of Thrift creating stage set design, projects in the College and assisting with workshops for young children. Students have also created large-scale artworks for the Mayor of Darlington's Charity Ball and their work has been exhibited in public galleries. They have painted huge murals for local schools and worked on projects with community groups such as the recent 'Art in the Yards' public art project. These projects give students the experience of working alongside other professionals.

Art Study Visits

We arrange art study visits to London, as well as overseas and these are an important part of their experience. Visits have been made to Paris, Barcelona, Venice, Florence, Rome and New York.

Contextual Studies

Critical and Contextual Studies is embedded into the programme for all art and design subjects. This includes an art history lecture programme, talks by visiting artists, visits to exhibitions and personal research projects and outcomes. All the work links closely to the students' practical work and broadens their knowledge and understanding of contemporary art and design.

