

# Textile Design

Advanced Level

## General Information

The Textile course is defined as work which is produced towards a specific design outcome. The advanced level course is extensive and is designed to develop skills in many areas of textiles but is underpinned by drawing, in a variety of media. You will gain experience in using formal elements such as line, tone, texture, colour space and form. Visual imagery will be explored from direct observation and there will be opportunity to develop ideas in an expressive and imaginative way.

### Entry requirements

GCSE Grade 4 in an art or design related subject plus GCSE English Grade 4.

Students without an Art GCSE will be considered but will need to show some related skills in the form of samples of work.

You should also meet the general college entry requirements for advanced level study. Please refer to the current prospectus - Advanced Programmes, entry requirements.

GCSE Grade 5 is a minimum requirement if you want to take two art and design subjects. Anyone wishing to do this should speak to a member of the art staff.

In this subject, particular skills and aptitudes will be required, many of which will be demonstrated by students' GCSE profiles.



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## Course content

**Component 1:** Personal Investigation: 60% of the A Level and is a collection of work from workshops and projects.

**Component 2:** Externally set assignment: 40% of the A Level is carried out over a period of weeks and includes 15 hours of supervised time to produce a final outcome.

You are required to work in one or more of the following areas:

- Fashion design/textiles
- Costume design
- Digital textiles
- Printed and/or dyed fabric and materials
- Domestic textiles and wallpaper
- Interior design
- Constructed/installed textiles
- Art textiles

You are encouraged to develop your designs from original drawings, experimentation with materials and realise the design into a finished piece of art work.

Study includes functional design as well as purely decorative aspects; you are given the opportunity to explore many aspects of textiles, print, embroidery, fashion and design.

## How it is taught

There are demonstrations and practical workshops to allow you to become familiar with processes and techniques, and visits and visiting speakers whenever possible.

Practical projects are set to the group and are assessed on a continual basis so that you can develop your own personal skills and ideas.

Continual assessment notes are made on a regular basis and agreements made between staff and students to progress projects.

Formal assessments and feedback take place after each component is completed.

## Useful / common subject combinations

English, Psychology, Media Studies, History, Languages, Business Studies, IT, Film Studies and Theatre Studies

## Careers / HE information

A number of students progress to Foundation Art and Design courses and related Fashion & Textile Design courses at degree level. Many of our former students work in related design posts in this country and abroad.