

# Fine Art

Advanced Level

## General Information

Fine Art may be defined as work which is produced as an outcome of your personal experience, rather than that which is created exclusively for a practical function or that which is the outcome of a tightly prescribed brief.

### Entry requirements

GCSE Grade 4 in an art or design related subject plus GCSE English Grade 4.

Students without an Art GCSE will be considered but will need to show some related skills in the form of samples of work.

You should also meet the general college entry requirements for advanced level study. Please refer to the current Prospectus – Advanced Programmes, entry requirements.

GCSE Grade 5 is a minimum requirement if you want to take two art and design subjects. Anyone wishing to do this should speak to a member of the art staff prior to enrolment.

In this subject, particular skills and aptitudes will be required, many of which will be demonstrated by students' GCSE profiles.

Entry requirements might be changed in light of curriculum reform



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## Course content

**Component 1:** Personal Investigation: 60% of the A Level and is a personal enquiry based on a topic of your choice.

**Component 2:** Externally set assignment: 40% of the A Level is carried out over a period of weeks and includes 15 hours of supervised time to produce a final outcome.

The areas you would work in as part of this course are

- painting & drawing
- mixed media
- printmaking
- sculpture
- landart, installation, construction, assemblage
- digital lens based media

You will use a variety of mediums including acrylics, coloured inks, pastels and coloured pencils. The work produced may include still life, portraiture, landscape, abstract or figurative compositions. Three-dimensional work is produced using plaster, wood, plastics, wire and found materials

## How it is taught

Personal project chosen by students. You produce a research sketchbook, which is an ongoing homework, and includes investigation of the work of artists. This supports work produced in studio sessions. Work is complemented by study visits to galleries and museums. A programme of workshops teach a range of 2D and 3D skills. Work is assessed on a continual tutorial basis so that you can develop your own personal skills and ideas.

Continual assessment notes are made and agreements made between staff and students to progress work on a weekly basis.

Formal assessments and feedback take place on a regular basis throughout the course.

## Useful / common subject combinations

For students wishing to take two art subjects - fine art is a good combination with graphics, textiles or photography. It is often combined with media.

## Careers / HE information

Fine Art is a good basis for development of skills before progression to the one year full-time post A-level course - BTEC Diploma in Foundation Studies in Art & Design.

Students on this course have progressed to prestigious Higher Education Art & Design courses throughout the UK, including Goldsmiths College (University of London), Central St Martins (London College of Arts) and Kingston University.